

Member Spotlight



DR. JOYELLE CLARKE

Dr. Joyelle Clarke, Minister of Sustainable Development, Environment, and Climate Action for Saint Kitts and Nevis, played a pivotal role in the recently concluded Global Sustainable Islands Summit 2025, held in St. Kitts. She welcomed international delegates, emphasizing the urgency of climate action and the need for tangible outcomes to protect island nations. Dr. Clarke also championed youth inclusion by inviting young delegates to share their perspectives, reinforcing her commitment to inclusive and actionable sustainability initiatives.

Roleece Brookes, a distinguished leader from St. Kitts and Nevis, has been nominated for the prestigious Caribbean POSH Woman Awards, recognizing her exceptional contributions to regional development. As a Partner in Citizenship by Investment at Holborn Assets, she has significantly impacted the global investment migration sector. Her academic achievements, including a Master of Laws in International Economic Law, and her historic certification as the first Investment Migration Practitioner in St. Kitts & Nevis, underscore her dedication to excellence and innovation.



ROLEECE BROOKES



THELMA RICHARD

Thelma Richard, Head of the Civil Service in Saint Kitts and Nevis, led the implementation of a new pension plan that ensures equitable retirement benefits for over 2,000 Government Auxiliary Employees (GAEs), aligning their pension calculations with those of civil servants. She emphasized the government's commitment to rewarding all public workers equally for their service, stating that the same formula used for a doctor's pension now applies to roles like drain cleaners. Additionally, Richard highlighted the plan's sustainability, requiring a modest 3% contribution while providing full pension and gratuity benefits, and simplifying the process for extending service up to age 62.

Jihan Williams, the writer for Poise SKN's dance recital Joy, shared her deep enthusiasm for the production, marking it as her fifth time scripting for the event. She reflected on the success of past shows and emphasized how timely and necessary that year's theme was, given the global climate at the time. According to Jihan, Joy was not just a performance but an uplifting and educational journey that explored what joy truly meant and how people could cultivate it in their daily lives. She praised the creative storytelling and choreography, noting that the dances were spectacular and emotionally resonant. Most importantly, she celebrated the opportunity it gave young people to express themselves freely and positively, reinforcing the idea that the arts could be a powerful source of healing and happiness.



JIHAN WILLIAMS